ITALY @ CPH:DOX 2023

DELEGATES

03 ARTE.IT
04 CINECITTÀ
05 DINAMO FILM
06 FESTIVAL VISIONI DAL MONDO
07 KAMA PRODUCTIONS
08 MARYAM SHATER JANNATI
09 MICHELANGELO FILM
10 PARALLELO41
11 POINT NEMO
12 ZENIT ARTI AUDIOVISIVE
13 ZOOM

FILMS

17 AFTER WORK
18 IN VIAGGIO
19 IT IS NIGHT IN AMERICA
20 LEVITATE
21 THE MARCH ON ROME
22 VILLENEUVE PIRONI

ASSOCIAZIONE DOCUMENTARISTI ITALIANI

Doc/it – Italian Documentary Association, has been operating for **24 years** and is recognized in Italy and abroad as the official representative for Italian producers and authors.
Currently, about 170 members are subscribed to Doc/it, including companies, authors and professionals directly involved in the association's activities, in an open dialogue with a network of 3000 professionals from the audiovisual and communication industries, institutions, universities and schools.
Doc/it's purpose is to promote the Italian documentary at both a national and an international level, through several actions.

- Organising delegations of companies and authors, in Italy and abroad, in order to participate in **international markets and festivals**;
- For the 16th year in 2022 producing **Italian Doc Screenings**, the first italian documentary market dedicated to the internationalisation and training of the industry;
- Producing **IDS Academy**, a training program dedicated to documentary work, collaborating with the main qualified Institutes of professional development, Universities and specialised schools for documentaries both in Italy and abroad; for the first time in 2020 producing a new session dedicates to **Documentary Series**;
- Building a **network of contacts amongst producers, authors and television channels** world-wide for the coproduction of audiovisual documentary products such as creative documentary, genre documentary, factual, docu-reality, etc.
- Offering a **database of the companies** within the documentary sector in Italy;
- Representing requests for Italian documentaries at national and international authorities and institutions;

Being a partner of the **principal national and international documentary archives**;

- Sending out a newsletter which reaches over 4.000 readers with the main news of the field: announcements, contests, festivals, shows, workshops, viewings, etc

documentaristi.it

instagram.com/associazionedoc.it

facebook.com/Ass.Doc.it

PIERO MUSCARÀ
piero@arte.it
www.arte.it

ARTE.it is one of the leading digital media companies in Italy dedicated to arts and culture: it reaches a monthly audience of over 400,000 readers and over 200,000 followers on its social media channels. Its new division ARTE.it Originals produces videoclips and documentaries about art and culture in a variety of formats, with a particular interest in artists' biographies. Among our latest productions: "BALLA. Il Signore della Luce" (ITA / ENG- 2021) and "Formidable Boccioni" (ITA / ENG / FR - 2022), both films produced in association with RAI Cultura.

CECILIA SPANO
c.spano@cinecitta.it
cinecitta.com

CINECITTÀ

Cinecittà S.p.A. is the reference hub for the national audiovisual industry, a unique ecosystem in Italy, which combines an industrial mission - related to the management of studios and services for the audiovisual and creative industries - with an institutional and cultural role. Cinecittà S.p.A. is a public company, with the Ministry of Economy and Finance as the sole shareholder; the shareholder rights are exercised by the Ministry of Culture, in agreement with the Ministry of Economy and Finance.

PIERGIUSEPPE QUARTO
coordinamentobandi@dinamofilm.com
www.dinamofilm.com

dinamofilm

We are an independent production company based in Bari, Italy. We produce documentaries and feature films inspired by unusual stories and built with a strong network of international coproductions. Beside original projects, we deliver executive production services in the whole country, with a team of professionals and suppliers who are able to manage every aspect of moviemaking.

FRANCESCO BIZZARRI
f.bizzarri@visionidalmondo.it
www.visionidalmondo.it

The 9th edition of the International Documentary Festival Visioni dal Mondo will take place in Milan on September 14-17 2023.
With a rich programme of screenings of national and international feature documentaries, enriched by an industry forum inclusive of project pitching, events, panels and masterclasses, Visioni dal Mondo provides new space for reflection, dialogue and opinion on highly topical issues.

RICCARDO BIADENE
r.biadene@kamaproductions.eu
www.kamaproductions.eu

Kama Productions, based in Rome and Venice, develops and produces both documentaries
and fiction movies. Specific attention has been given in recent years to the dynamics between narration, images, music and performing arts, with special regard to intercultural dialogue. The documentaries Kama has produced over the years cover different topics, such as biopics, performing arts and social issues, with a special focus on figures who play with the intercultural and international dimensions.

MARYAM SHATER JANNATI
maryam.shater@gmail.com

Italian-Iranian documentary filmmaker, researcher and artist, Maryam has made of her interest for diversity and identity the core of her work. Before becoming a filmmaker, she worked for several years in international cooperation, living between Europe and South East Asia. With degrees in Law and in Global Studies, Maryam trained in documentary filmmaking, writing and storytelling at Scuola Holden (Turin) and Scuola Civica Luchino Visconti (Milan). In 2022, together with PP HdeO, C. Cosmai, M. Zolfo she wrote and directed the documentary 'A Norma' (2023). 'The Communator' is her first feature.

PEPI ROMAGNOLI
info@michelangelofilm.it
www.michelangelofilm.it

MICHELANGELOfilm

Michelangelo Film is an Italian production company whose goal is to produce creative documentaries based on universal stories, which can be developed through international co-productions. Michelangelo Pastore is Sole Director of the production company, which he manages with Pepi Romagnoli, director.
Last creative documentaries produced: Uguale a ieri/The same as yesterday, 60' (2020)
Rossi Crociati/Swiss communist party, 60' (2019)
Una gloriosa delegazione a Pyongyang/A glorious delegation to Pyongyang, 90' (2018) Italian distribution: Officine Ubu.

ANTONELLA DI NOCERA
parallelo41produzioni@gmail.com
www.parallelo41produzioni.com

Founded in Napoli in 2002 by Antonella Di Nocera to promote young talents, the company produces independent content and promotes local opportunities towards creative international cooperation. “Light cinema” as poetic and filmic impact is a peculiar trait of the editorial line: digital technologies, reduced crews, stories of and narratives that question and recount Reality. Reality to write with, reality to write about: life in the movie we shoot, and cinema in the lives we shoot. This idea conforms not only by producing documentaries, but continues with the fiction projects in development.

FABIO SAITTO
fabio@pointnemofilm.it
www.pointnemofilm.it

Point Nemo is a Milan-based film production company that creates high-quality, thought-provoking content. We work with talented filmmakers to bring innovative and impactful projects to life, exploring uncharted territories in both geography and the human mind. Our diverse portfolio includes fiction, TV series and documentaries, all united by a common goal: to inspire change and spark conversation. We collaborate with foreign partners to reach a global audience and achieve a lasting impact. Our mission is to use film as a medium for progress and to create a positive impact on the world.

MASSIMO ARVAT
arvat@zenit.to.it
www.zenit.to.it

zenit arti audiovisive

Zenit Arti Audiovisive is an independent production company established in 1992 in Turin, Italy.
It produces documentaries, factual and cross-platform programs for the international and Italian market. The films produced by Zenit have been broadcast by the main international networks and OTT (Rai, Sky, Fox, Arte, France TV, Zdf, Yle, Nrk, Svt, Svt, Cbc, Sbs, History Channel, Discovery Channel, Netflix, Mubi…) and have participated in over 150 international festivals (Cannes, Venice, Idfa, Hot Docs, CPH:DOX, Dok Leipzig, Sheffield Doc Fest…).

FEDERIKA PONNETTI
federika.ponnetti@z-o-o-m.it
www.z-o-o-m.it

Z-O-O-M
LATERAL THINKING
FOR
HUMANS

Zoom is a newly-established company set up to deal with creative communication projects and art-videos. Its heart is Federika Ponnetti who founded a film production company to produce both her first creative documentary projects as author and director and other out-of-the-box projects.

ITALIAN DOC SCREENINGS

IDS

Born in 2004 and produced by Doc/it, IDS Italian Doc Screenings has been the first Italian Documentary Market dedicated to the internationalization and training of documentary professionals. **www.italiandocscreenings.net**

doc/it ASSOCIAZIONE DOCUMENTARISTI ITALIANI

MiC MINISTERO DELLA CULTURA

Fondazione SARDEGNA FILM COMMISSION

FILM COMMISSION TORINO PIEMONTE

Rai Documentari

CINECITTÀ @ CPH:DOX

WE PROUDLY SUPPORT ITALIAN DOCUMENTARY ABROAD

IN VIAGGIO
Gianfranco Rosi

LEVITATE
Iván Argote

AFTER WORK
Erik Gandini

IT IS NIGHT IN AMERICA
Ana Vaz

THE MARCH ON ROME
Mark Cousins

VILLENEUVE PIRONI
Torquil Jones

www.cinecitta.com

FILMS

CPH:DOX SELECTED DOX:AWARD

AFTER WORK

In the next 15 years, it is estimated that about half of the workforce will be replaced by automation and artificial intelligence. Are we ready for this change? What will it entail on an existential level? What will we do, in essence, when we no longer have to work? Through the direct experiences of its protagonists in four emblematic nations - Kuwait, South Korea, USA and Italy - After Work explores what could be the new work ethic, compatible with a future "work free existence".

WRITER/DIRECTOR **Erik Gandini**

PRODUCTION COMPANY **Fasad, Propaganda Italia, Indie Film**

WITH THE SUPPORT OF **Ministero della Cultura**

COUNTRY OF PRODUCTION: SWEDEN/ITALY/NORWAY

LENGTH: 85'

YEAR: 2023

CPH:DOX SELECTED HIGHLIGHTS

IN VIAGGIO

In the first nine years of his pontificate, Pope Francis made 37 trips visiting 53 countries, focusing on his most important issues: poverty, migration, the environment, solidarity and war. Intrigued by the fact that two of Francis'strips - the first to the refugees landing in Lampedusa; the second in 2021 to the Middle East - so closely mirrored the itineraries of his films Fuocoammare and Notturno, Rosi follows the Pope's Stations of the Cross. He sees what he sees, hears what he says and creates a dialogue between archival footage of Francis' travels, images taken by Rosi himself, recent history and the state of the world today.

WRITER/DIRECTOR **Gianfranco Rosi**

PRODUCTION COMPANY **21uno Film**, **Stemal Entertainment**, **Rai Cinema**

COUNTRY OF PRODUCTION: ITALY

LENGTH: 80'

YEAR: 2022

CPH:DOX SELECTED ARTISTS & AUTEURS

IT IS NIGHT IN AMERICA

"A young anteater found dead by the side of a road, a boa constrictor wanders in the suburbs of Taguatinga, a maned wolf is found in a farm in Sobradinho II, a small owl is rescued in the Radio Center district, a capybara swims in the pools of the Itamaraty Palace. The question is: are animals invading our cities, or are we occupying their habitat?" – Headline of Correio Braziliense.
Shot entirely on day for night, this wildlife eco-horror follows the trajectories of endangered species fleeing to escape extinction, in a sombre plot in which the animals look back at us.

WRITER/DIRECTOR **Ana Vaz**

PRODUCTION COMPANY **In Between Art Film**, **Spectre Productions**, Pivô Arte, Pesquisa

COUNTRY OF PRODUCTION: ITALY/FRANCE/BRAZIL

LENGTH: 66'

YEAR: 2022

CPH:DOX SELECTED NEW:VISION AWARD

LEVITATE

Levitate reflects on the presence of colonial monuments in public spaces through a speculative fiction approach.
The video records a performative action which took place in Rome where the Piazza del Popolo's Flaminio obelisk was brought down from its standing position and made levitate. Suddenly, it could not visually dominate the square it was originally placed in, and it turned from a symbol of power into an inert object. As Kathryn Weir points out: "Rome features more obelisks than any other city, accumulated since 10 BCE when Emperor Augustus carried away the Flaminio obelisk to celebrate the conquest of Egypt; he started a mania that would extend from the Medicis to Mussolini. Archetypes of public monuments, obelisks testify to worlds ending and beginning."
Levitate is part of a trilogy whose other two episodes are set in Paris, where the artist simulated the removal of the statue commemorating Marshal Joseph Gallieni from its pedestal in Place Vauban (Au Revoir – Joseph Gallieni [Farewell – Joseph Gallieni], 2021), and in Madrid, where he simulated the removal of the statue of Christopher Columbus and its transportation through the city on the back of a truck, causing the general perplexity and interest of passersby (Paseo, 2022). Both Gallieni and Columbus were responsible for the massacres of indigenous peoples.
Through play and poetry, Levitate calls for a conversation around what to do with hegemonic modalities of history-making and writing.

WRITER/DIRECTOR **Iván Argote**

PRODUCTION COMPANY **In Between Art Film**, Albarrán Bourdais Gallery, Barter ParisCompany, Accademia di Francia a Roma - Villa Medici

COUNTRY OF PRODUCTION: ITALY/SPAIN/FRANCE

LENGTH: 23'48"

YEAR: 2022

CPH:DOX SELECTED HIGHLIGHTS

THE MARCH ON ROME

Through little-seen archive and his characteristically cinematic analysis, Mark Cousins narrates the ascent of fascism in Italy and its fall-out across 1930s Europe. Both essay film and historical document, Cousins contextualises history through the now, holding a mirror to a political landscape of a creeping far right and manipulated media.

WRITER/DIRECTOR **Mark Cousins**

PRODUCTION COMPANY **Palomar**

COUNTRY OF PRODUCTION: ITALY

LENGTH: 97'

YEAR: 2022

CPH:DOX SELECTED HIGHLIGHTS

VILLENEUVE PIRONI

Villeneuve Pironi tells the astonishing story of Canadian Formula 1 legend Gilles Villeneuve and French star Didier Pironi, two fearless Ferrari Formula 1 drivers, forever torn apart by a historic and hugely controversial moment in time. Forty years on from the infamous and tragic 1982 Formula One season, the families of Canadian icon Gilles Villeneuve and French superstar Didier Pironi unite for the first time to reveal one of sport's greatest untold stories. In the midst of modern racing's most dangerous era, two daring Ferrari teammates were battling for the world championship, but at the San Marino Grand Prix Pironi broke an unwritten agreement, "stealing" victory from his close friend Villeneuve on the final lap. This act of "betrayal" broke a sacred bond and their relationship soon spiralled into a vengeful rivalry. Villeneuve and Pironi would never speak to each other again, and within a matter of weeks tragedy would strike. For four decades, rumour, bitterness and myth has surrounded that duel in San Marino and its aftermath. In a plot laden with mystery and intrigue, each compelling twist and turn is revealed as the film uncovers the truth behind that unwritten agreement on the last fateful lap. Villeneue Pironi is a modern-day Shakespearean epic. It is the story of two of the fastest racers in history, their brief and violent intertwined lives, and the emotional scars still felt today by their closest loved ones. Above all it is a life-affirming film that explores love, loss, and legacy, in a sport where passion overcomes fear. Directed by Torquil Jones (Netflix's 14 Peaks: Nothing is Impossible), the film stars Formula One World Champions Jacques Villeneuve, Alain Prost and Sir Jackie Stewart, alongside the Villeneuve and Pironi families.

WRITER/DIRECTOR **Torquil Jones**

PRODUCTION COMPANY **Sky**, Sky Studios

COUNTRY OF PRODUCTION: ITALY/UK

LENGTH: 95'

YEAR: 2022